

Scottish Ceilidh Program NFF
Friday April 19th in the Coorong 7:30-10:30pm
Callers: Jan and Bruce Clark Music by Strathmannan

1 The Grassmarket Reel	32R (3P RR)	RSCDS 5 Dances 2009
2 Ceilidh Madness	32J4C	Harriman: Let's all dance too
3 Rakes of Glasgow	32S3C	RSCDS Book 11
4 The Barmkin	88R4C (Sq set)	RSCDS 2 nd Book Graded SCDs
5 The Dancing Bees	32R3C	Goldring: 24 Graded & Social Dances
6 Seann Triubhas Willichan	32S2C	RSCDS Book 27
7 Joie de Vivre	32J3C	RSCDS Book 39
8 Catch the Wind	32HP3C	RSCDS Book 45
9 Monymusk	32S3C	RSCDS Book 11
10 Kendall's Hornpipe	32J2C	RSCDS Graded Book 1
11 The Borrowdale Exchange	32R3C in circle	Haynes, Carnforth 2
12 EH3 7AF	32J3C	RSCDS Book 40
13 The Gentleman	32S3C	RSCDS Book 35
14 It's Nae Bother	32J2C	RSCDS 2 nd Book Graded SCDs
15 Crom Allt	32R3C	RSCDS 3rd Book Graded SCDs
16 John McAlpin	32S3C	RSCDS Three Dances by Hugh Foss
17 Trip to Gatlinburg	32J3C	Tang: Leaflet*
18 The Piper and the Penguin	88R4C (Sq set)	RSCDS Scotia Suite
19 The Braes of Tulliemet	32S2C	RSCDS Book 7
20 Hooper's Jig	32J3C	RSCDS MMM
21 The De'il Amang the Tailors	32R3C	RSCDS Book 14

Auld Lang Syne

*<http://www.highlandmistdancers.org/HM3goldenoldies.html#gatlinburg>

THE GRASSMARKET REEL (R32) Round the Room

Tim Wilson 5 Dances 2009

Round the Room, 3 facing 3

- 1- 8 All circle 6H round & back
- 9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left
- 17-24 Corner dancers Adv+Ret on diagonal, centre dancers dance DoSiDo
- 25-32 All pass facing dancer RH & pass next dancer LH, all turn facing dancer RH once round

CEILIDH MADNESS (R4x32) 4C set

Sarah Harriman Let's All Dance Too

- 1- 8 1L, followed by 2L+3L, dance across top, behind 1M+2M+3M & across to Ladies' side and back to places
- 9-16 Men repeat, 1M leading
- 17-24 1s join 2H, slip step down (2 bars) and back to top (2 bars), cast to 4th place (2s+3s+4s step up 23-24)
- 25-32 All circle 8H round and back

RAKES OF GLASGOW (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

THE BARMKIN (R88) Sq.Set

Roy Goldring 24 G & S Dances

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

THE DANCING BEES (R8x32) 3C (4C set)

Roy Goldring 24 G & S Dances

- 1- 8 1s lead down the middle & back to face 2L in prom hold
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set)

Thomas Wilson RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH **while** 1M+2L change places & set; repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH into allemande hold
- 25-32 3s+1s+2s dance Allemande

CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

MONYMUSK (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides & all set twice again on sides
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their right & 1s cross RH to places

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

THE BORROWDALE EXCHANGE (R4x32) 3C in circles around the room Derek Haynes Carnforth Coll 2

- 1- 8 All circle 6H round & back
- 9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
- 17-24 All dance RH across, Lady with hand underneath dances out under arch into prom hold with new ptrn followed by next Lady etc
- 25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side
as 1M dances between 3s & casts up to second place own side

THE GENTLEMAN (S8x32) (4C set)

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s + 2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s + 3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s and M with 3s)
- 25-32 2s and 1s dance Diamond Pousette

IT'S NAE BOTHER (J8x32) 2C (4C set)

Derek Haynes Carnforth Coll 4

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set)

Roy Goldring 24 G & S dances

- 1- 8 1s dance reels of 3 on own sides (in & down to start)
- 9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides
- 17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
- 25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

JOHN MCALPIN (S8x32) 3C (4C set)

Hugh Foss Galloway Album

- 1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

TRIP TO GATLINBURG (J8x32) 3C (4C set)

S Tang

- 1- 8 1s+2s dance RH across & LH back
9-16 1L followed by 2L+3L dances across, 1L followed by 3L only dances down behind 1M, in front of 2M & behind 3M **while** 2L dances down behind Men's line & up Ladies side followed by 1L+3L to end 2L 1L 3L
17-24 1M followed by 2M+3M repeat
25-32 2s+1s+3s circle 6H round & back

THE PIPER & THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between standing couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between standing couples & back to places (2M thru 1s & 4M thru 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite places
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

THE BRAES OF TULLIEMET (S8x32) 3C (4C set)

Castle Menzies RSCDS Bk 7

- 1- 8 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides
9-16 3s+1s dance 4H round to left, 1s lead up to top & cast on opposite sides to face 1st corners
17-24 1s set & turn 1st corner, set & turn 2nd corner
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back